



2014 Annual Resumee

Spanish Asociation of Conservator-Restorers Asociación Española de Conservadores -Restauradores

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PROGRAM AND ACTIVITIES

This is the result of the work done in 2014 by the Board, advisors and Working Groups: the activities that have been made this year, that are grouped into three sections that corresponded to the needs to Report, to Build and Denounce.

1. ACRE COMMITEE

- Meetings and reports
- **ACRE Asembly**
- ACRE Delegate in ECCO

2. DEFENCE OF THE PROFESSION

Advocacy Actions

3. COOPERATION

- Memorandum of understanding
- Shared activities

4. COMUNICATION AND DISSEMINATION

- Social Networking
- Press
- Conferences
- **Publications**

5. LEGISLATION



Picture showing the information paper: Why being a member of ACRE?

1. ACRE COMMITEE

Meetings and reports

During the year 2014, the Committee has enjoyed five meetings: in February, May, September, October, and November. And also has had informal meetings in order to solve short questions. You can find the reports on Scribd:

February:https://es.scribd.com/doc/251809387/2014-Febrero-2-ACTA-JD

May: https://es.scribd.com/doc/251810207/2014-mayo-16-ACTA-JD

September: https://es.scribd.com/doc/241436069/Acta-reunion-JD-ACRE-19-septiembre-2014-

odf

October: https://es.scribd.com/doc/251810575/2014-octubre-15-Acta-JD

November: https://es.scribd.com/doc/248081417/Acta-Reunion-JD-ACRE-2014-noviembre-16

ACRE Assembly

On the 22nd February, the IV ACRE General Assembly took place in Madrid, at the Sabatini Room, MNCARS, National Museum Contemporary Art "Reina Sofía". Resumee: https://es.scribd.com/doc/212220398/Acta-de-la-IV-Asamblea-General-de-ACRE

Declaration of public interest application

On April Committee presented the documents in order to achieve ACRE as Public Interest Association, but the application has been rejected. They argue that the ACRE actions doesn't share public interest but a professional sector.

ACRE Delegate in ECCO

During the year 2014, Ana Galán-Pérez has developed the Delegate in ECCO role. She has followed the ECCO activities and made dissemination to ACRE members. In April she attended Assembly in Bolzano. Here you can find the report to ACRE: https://es.scribd.com/doc/241092946/Novedades-de-ECCO-pdf



Acre IV General Assembly Committee and Members



2. THE CONSERVATOR-RESTORER ROLE

#Homologrados

#homologrados is the action taken by ACRE for the direct approval of old titles in Conservation Restoration (Schools and Colleges), to be part of the European Higher Education Area (Bologna). In other words, ensuring that people with previous titles to the current plan will at least direct approval of their studies to degree. See this link ACRE Manifesto for more information: http://bit.ly/1rV3RQd. https://es.scribd.com/doc/249528068/Panfleto-homologrados Manifiesto: https://es.scribd.com/doc/249529190/Manifiesto-homologrados

ACRE letter supporting the Platform for Integration of Higher Art Education at the University addressed to the Ministry of Education, Culture and Sport.

https://es.scribd.com/doc/252934171/Carta-de-apoyo-a-la-Plataforma-Integracion-EEAASS



Publicity Campaing: "We are searching for rebels restorers"



Publicity Campaing Word game: "Homologados + Grados= homologrados," Homologated + Grades.



ACRE support the Galicia School activities in order to be considered University Degree



POR UNHA PROFESIÓN CON FUTURO POR UN PATRIMONIO CON FUTURO

POR UN TÍTULO UNIVERSITARIO

ACRE survey to their members

What ACRE can offer to their members?

The aim of this this survey to propose and evaluate questions related to new services that may be offered from the association to attract new members. Those questions were raised at the last general assembly. It was answered by a small number of partners so that the proposals were paralyzed.

Complaints and appeals

- IPV Universitary Institution from Valencia: ACRE asked about the employment offered by the Technical University Institute of Conservation-Restoration in Valencia, excluding all the Conservator-Restorers from the C-R Schools.
- Delegation of Castellón (Autonomous Community of Valencia). ACRE asked about the employment offered by the Delegation of Castellon (Diputación de Castellón) excluding all the Conservator-Restorers from the C-R Schools.
- Ministery of Culture (Spain) ACRE asked about the employment offered by the Ministery of Culture, excluding all the Conservator-Restorers from the University.

Letter to some institutions related to the state of art of Museums in the Autonomous Community of Castilla la Mancha

In order to launch an awareness campaign, collecting signatures and denounce what appears to be a trend of hiring unqualified personnel to perform conservation interventions in Castilla la Mancha -Restoration coordinated by the Culture and Sport Foundation Regional Government of Castile-la Mancha, ACRE decided to send newsletters denouncing the implementation of the procurement system for interventions in Castilla la Mancha. To make this end ACRE has sent letters informing state museums to the Ministry of CCLM; the Culture Ministry of Spain, the ICOM and UNESCO. The documents and the asked questions are here: Letter sent to ICOM https://es.scribd.com/doc/243124139/Carta-ACRELogo-13102014-pdf. At the same time a way



to guery opens with INCUAL to determine what type of regulation is being made with reference to the courses offered in the conservation and restoration organized by SEPE (Spanish Public Employment System)

Application for the suspension of the approval of graduates for ESCRBC a Bachelor Degree by attending a full course

This is the challenge presented to the Community of Madrid to annul or suspend the decree establishing the approval of former graduates to diplomas (Level 2 MECES equivalent to degree) by attending a full course (60 credits) the ESCRBC of Madrid. https://es.scribd.com/doc/248092444/Solicitud-de-la-suspension-de-la-homologacion-detitulados-por-ESCRBC-a-Titulo-Superio-mediante-asistencia-a-un-curso-completo

"Urdimbre" Project

Since the beginning of ACRE creation, the Association has been contributed to the improvement of the profession of conservator-restorer of cultural goods as a priority, trying to achieve and manage our own jobs. The "Urdimbre" Project has achieved it, and has employed two-three conservator-restorers, thank to the Culture Ministery grants.



Guided tour Restored Heritage by Urdimbre

ACRE asked to Conservation-Restorers as public Administration workers

In order to know the functions we play as a group with our specific qualifications ACRE has developed this questionaire, promoted by the advisory Elena Gayo. We need to be filled out by conservators working for the government. Our aim is to find out the description of the different worksheets Curators Restorers working in public administrations: national, state, local or in special situations (National Heritage Museums with mixed management ...) and whose seats are specifically dedicated to conservation-Restoration. This, among other things we serve to obtain reliable data ahead of the approval processes of former graduates to grade (or Level 2 MECES) and to promote the professional regulation.

Campaign to collect signatures

Acre leaded a campaign to collect signatures for a regulation setting out our duties and responsibilities. The National System of Qualifications and Vocational Training Ministry of Education, Culture and Sport and reflected in the Organic Law 5/2002 of June 19 does not provide for the Restoration Conservation of Cultural Property, as performance criteria for replacement value patrimonial require more extensive than the simple manual process knowledge. However, certain processes related to this discipline appear in some qualifications as part of a collaborative process auxiliary theoretically linked to a project designed and led by a senior titled. The misreading of these inter-relationships, collaborating institutions in the development of the law and the administration is provoking situations that do not benefit the profession and to equity.



Spanish Conservator-Restorers Census

In November 2014, during twenty days, ACRE proposed the collaboration of qualified professionals: the C-R from the Higher School of Cultural Assets. Fine Arts graduates with a specialization in C-R (LRU), the Licensed in Fine Arts with itinerary & R (LOU) and current graduates from the Bologna reform: on the one hand, Degrees & R (university) and the equivalent to Grade from the regional, official Colleges; and all this, with the aim of finding out how many graduates are and how many are active. The number is 595, that belongs to promotions between 1972 and 2014.

3. COOPERATION

Membership of the Association of Institutions of Cultural Heritage (SACH)

By a vote of an absolute majority during the IV AG, ACRE is a member of the Association of Institutions of Cultural Heritage (SACH). It is a national association formed by institutions, training centers, businesses, associations, self-employed, museums. Our member Rosa Tera is the SACH Secretary.

MOU, Memoramdum of Understandig to GECA, Cultural Managers Association from

In June 2014, ACRE signed a contract with GECA through which ACRE members could benefit from a great discount on courses 2014 "Cultural Management in the audiovisual sector" under the guidance and teaching of Rafael Baliña and "Labor and tax obligations of cultural enterprises " course, under the guidance and teaching of Jose Antonio Jimenez. Resulting from the collaboration between the two associations was held the training "The management and restoration of heritage from the perspective of sponsorship, patronage and crowdfunding" which, under the guidance and teaching of Susana Muñoz Bolaños, offered to the students the necessary tools in their work to implement the use of sponsorship and patronage and elements necessary for the public-private funding of any initiative or project.

ACRE participation in AR&PA 2014, Fair of Heritage Restoration and Management

ACRE and Urdimbre project has enjoyed AR&PA initiatives, in a conference and with a "stand". The association has been represented with its own stand during the three days of the fair (13 to 16 November). For more information: http://asociacion-acre.com/?tribe events=proyectourdimbre-se-presenta-en-arpa-2014





ACRE Urdimbre Project in AR&PA, Rosa Tera, Jimena Pallleja, Pilar Aguilar

ACRE Participation in the Cultural Ateneo in Madrid

In November, Angela Espinar (member of the ACRE Working Group) participated as a representative of ACRE at the conference "The working life of the professional, artist and creator" in the Ateneo Madrid by invitation of the organization " Platform for the deffence of Culture". Through this event Angela Espinar exposed the difficulties of the profession exercise.

ACRE Draft for Collaboration with other associations

ACRE MOU is drawn up in order to further develop relationships with other associations. https://es.scribd.com/doc/243436971/PROTOCOLO-DE-ACEPTACION-DE-miembros-de-otras-asociaciones-marzo-2013-pdf

4. COMUNICATIÓN

Social Networking

Leaded by the "Dissemination working Group", in Facebook has been developed a chat with our members. This action is named: #ACREopina – ACREargues, and it is used to open discussions about the profession.

Scientific Journal participation

Leaded by Pilar Aguilar Solves, debate in the Journal of the IAPH, Institute for Heritage Conservation of Andalusie, "The profession of conservator-restorer" no 88, 2014. Under the direction of the ACRE Dissemination working Group:

http://www.iaph.es/revistaph/index.php/revistaph/issue/view/88/showToc#.VGDRKPmG-WR. Also was organized a chat "ACREargues" to promote members participation.

ACRE registration in the Spanish Observatory for the Promotion of Research in Conservation (NPCI)

The Observatory is one of the main priorities of the National Plan for Research in Conservation (NPCI), whose main objectives are to promote joint participation in research projects of national and European plans and promote the transfer of knowledge and research results between institutions, researchers, businesses and society.

http://www.investigacionenconservacion.es/index.php/directorio-instituciones?pid=182&sid=235:ACRE-Asociacion-de-Conservadores-y-Restauradores-de-Espa%C3%B1a



5. LEGISLATION

Law draft proposal for the regulation of the profession. It has been requested a legal study to evaluate the strategy for the regulation of the profession. In this item we attended the course Heritage Legislation in heritage School in Najera (IPCE Spain)

The course of legislation and historical heritage conclusions: http://asociacion-acre.com/?p=2791